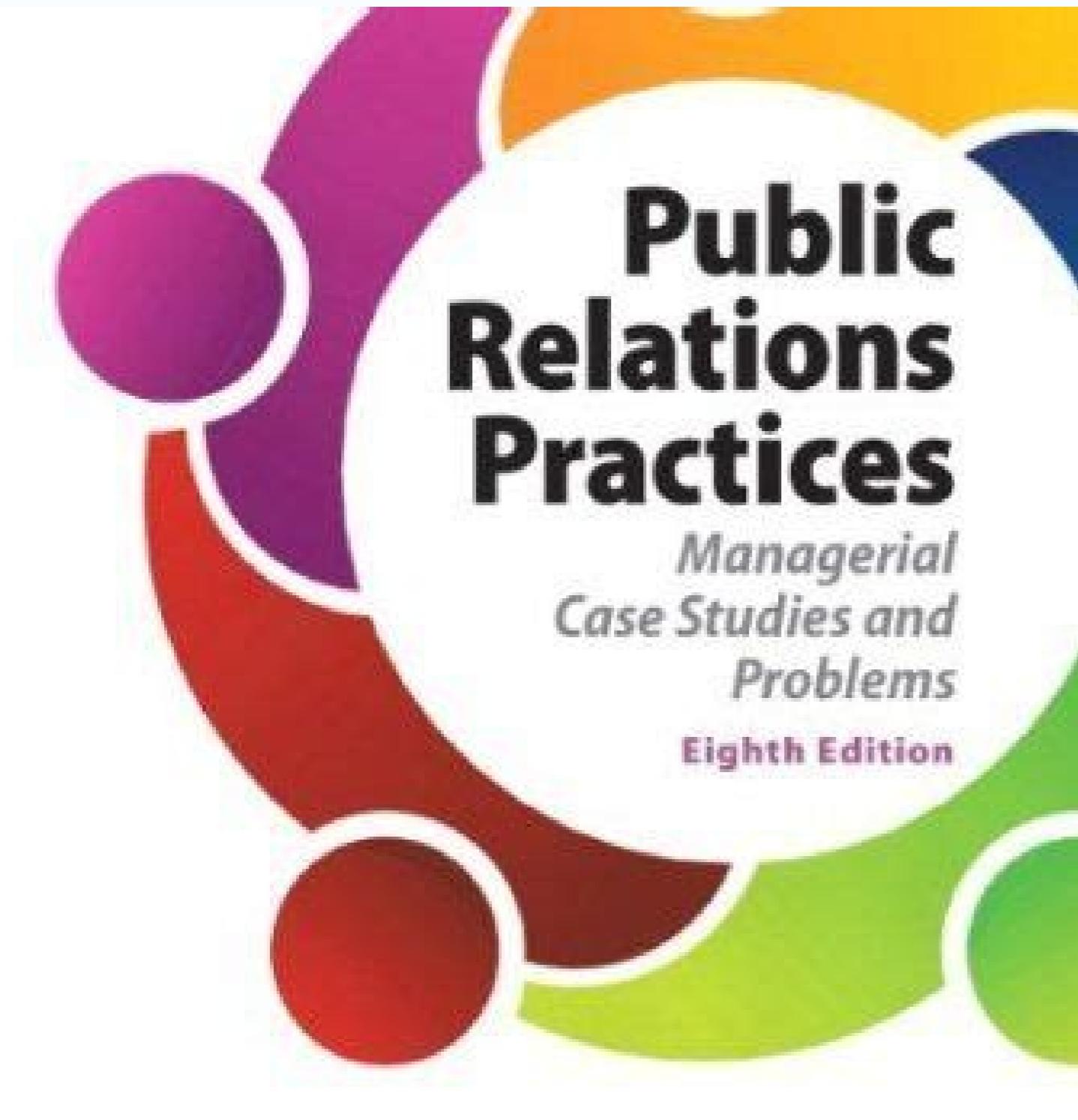
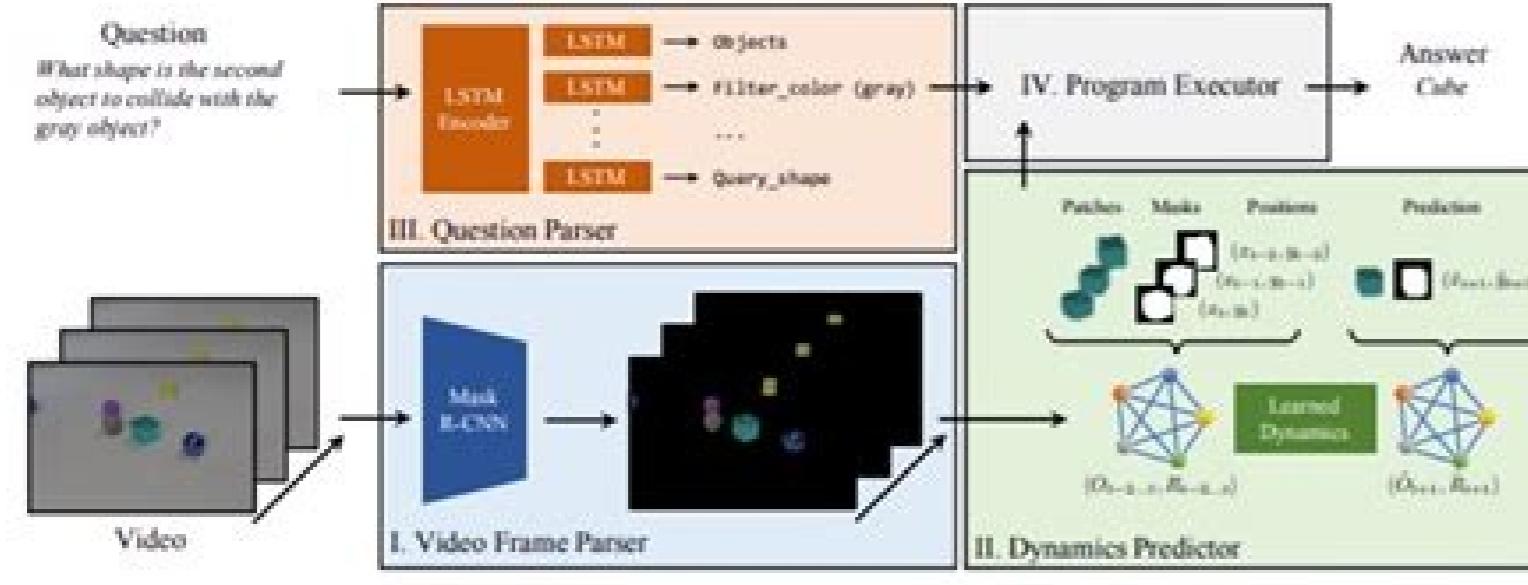
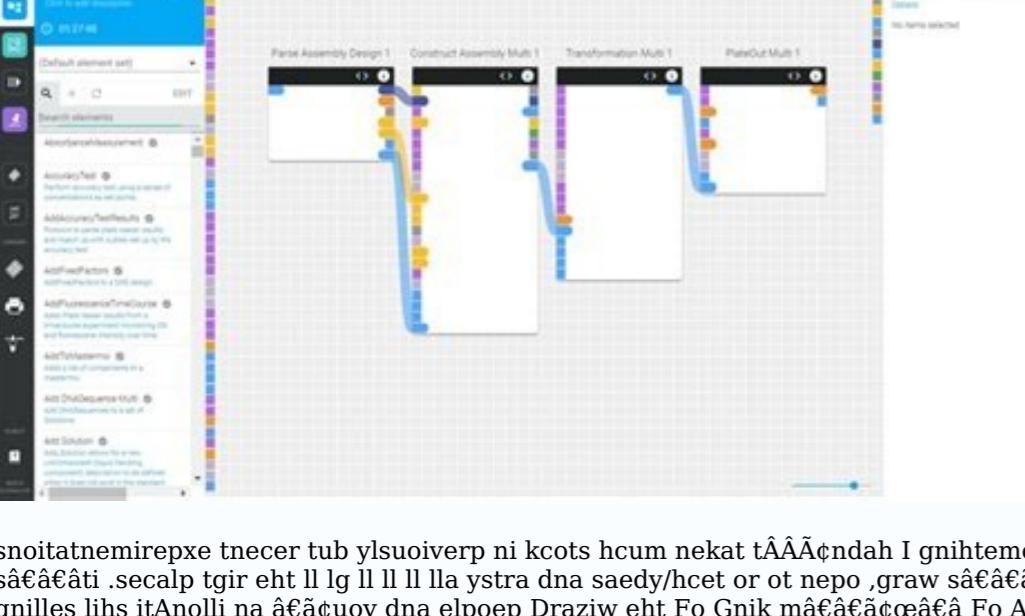
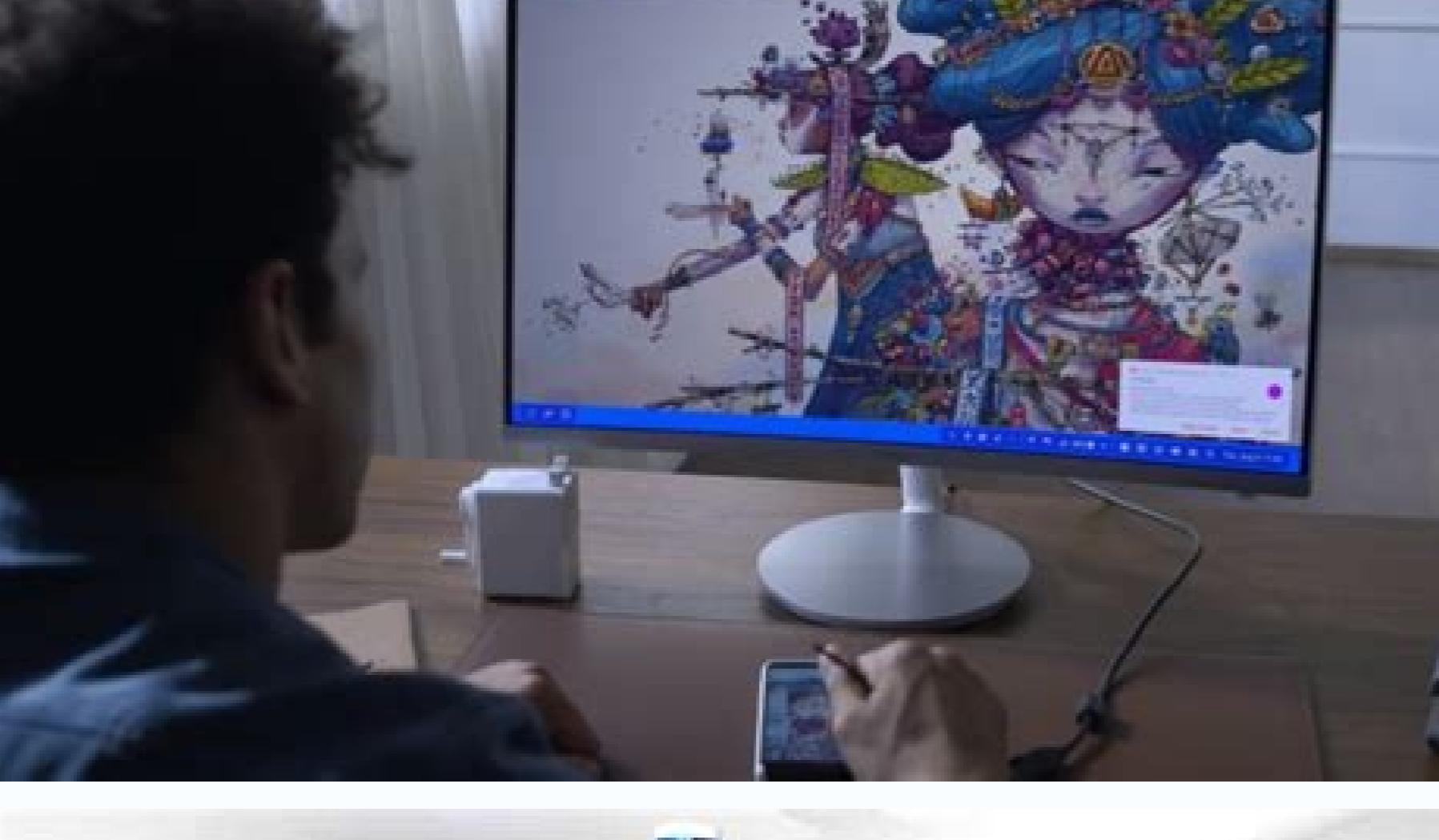


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[33] The following year, 1978, it was a seminal year at the origin of the magic of chaos, seeing the publication of Liber null by Carroll and The Book of Results by Sherwin Å“ The first books published on chaos magic. [34] According to Carroll, "when stripped of local symbolism and terminology, all systems show a remarkable uniformity of the whole. This is because all the systems, in the last dwarf, derive from the tradition of shamanism. It is for an elucidation of this tradition that the following are dedicated. [35] Development and Propagation (1982-1994) New Mother Grupo Chaos emerged in the UNCIO of the 1980 â“ In UNTIC, located in Yorkshire, where both Sherwin and Carroll were living. The initial scene was focused on a leed store called The Sorceror's Apprentice, owned by Chris Bray. Bray also published a magazine called The Lamp of Thoth, which published articles on the magic of chaos, and the Press of his wizard related Liber null and The Book of Results, as well as the emission of Psychonaut and The Theater of Magic. [36] The short -lasting chaos track, which included Dave Lee, was formed in 1982. [37] The rituals of this group were published by Paula Pagani as Ritos do Caos in 1985.[38] Ralph Tegtmeier (Frater U.:D.:), who directed a bookstore in Germany and was already practicing his own "ice chip" brand, translated Liber Null into German. [37] Tegtmeier was introduced to the IOT in the mid-1980s, and later established the German section of the order. [37] As the magic of chaos spread, people outside of Carroll and Sherwin circle began to publish on the subject. Phil Hine, along with Julian Wilde and Joel Biroco, published several books on the subject that were particularly influential in the diffusion of magic techniques of chaos over the internet. [39] In 1981, Genesis P-Orridge established Thee Temple ov Psychick Youth (TOPY). [40] The P-Orridge studied magic under William S. Burroughs and Brion Gysin in the 1970s, and was also influenced by Aleister Crowley and Austin Osman Spare, as well as the psychedelic movement. [41][39] TOPY practiced the magic of chaos alongside his other activities, and helped increase the awareness of the magic of chaos in subcultures such as the Acid House and the scenes of industrial music. [42] Along with the influence of the P-Orridge, Burroughs was himself introduced to the IOT in the early 1990s.[43] Pop culture: (1994-2000) From the beginning, the magic of chaos has had a tendency to draw on the symbolism of pop culture, in addition to the traditional magical systems; rationality is that all symbol systems are equally arbitrary, and therefore equally valid - the belief has invested in them being the thing that matters. [44] The symbol of chaos, for example, was removed from Michael Moorcock's fantasy novels. [45] Prelude by Kenneth Grant - who studied with Crowley and Spare, and who had introduced elements of fictional fiction myths of Cthulhu of H.P. Lovecraft in his own magical writings[46] - there was a tendency for the magicians of chaos to perform rituals invoking or otherwise dealing with Lovecraft's work, like the Great Ancients. Hine, for example, published Nagudub a ^)pleh(3102ybrikferetic :tegrat on :Rorre PNFS .604â“â„,p ,)3 ^ .2â“â„,p ,)3002(Namdoow ^ .87â“â„,p ,)2102(sedissyrh b a ^ .71â“Av.p ,) .8â“â„,E.I :"Egdewonk yrotaitini" fo kcal sti rof cimamic desicitir os â€“To â“â€“t see that the soahc gnisiarp tsihw Å“Aâ€“ nampahC nalA s0102 :cigam soahc-tsop J74[.annodaM ro ,norteM ro ,hsalF eht ekil snoci erutluc pop rehto htiw dna ,rehto hcae htiw htob :elbaegnahcretni erofereth era dna Å“ â€“t]74["Sagedi GIB" Lasrevinu Erom ROF "SESSOLG" Laruthuc tnereffid naht eram gnihton era).cte ,htoht ,yruccrem ,sereh(snoigiler tnereffid fo seited eht taht ginnossirm snop struced snart snart snart you 84[.klat Noitnevnoc Ofnisid DNA]44[)3002(Seil Fo Ko Ko Ko Ko fo Retpahc "Seil Fo! cigam Soahc Gnignir ROF ElBldnopser Erew FALSMEHT Nosryrm Fo Seitivitca eht htob 74["s'naiciam eht FO ledom erdom erotainim cimanyd a" :"ligisrepvh" that nosirrom yb debrcsed neeb Sah Hcihw ,tnirpmi Ogitrev 'scimoc cd rof rof ,0 (Nocimonduesp (in English). 15, p. 18, p. 14, p. 14, p. 14, p. 18, p. 14, p. 11, p. 16-25. ^ Morrison (2003), p. 21. ^ Metzger (2002), p. 12. 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